

51st

Congress of the
International
Academy of
Ceramics

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Alcobaça /
Caldas da
Rainha 2024

PORTUGAL - ALCOBAÇA / CALDAS DA RAINHA

**CERAMICS IN THE
MEDITERRANEAN
WORLD:** from Antiquity
to Contemporaneity

16_20 SEPT. '24

ALCOBAÇA





CALDAS DA RAINHA





WELCOME TO ALCOBAÇA

I would like to thank all of you who will be attending the 51st Congress of the International Academy of Ceramics and wish you an excellent congress.

Given the rich ceramic heritage of Alcobaca and Caldas da Rainha, it's fitting that this Congress is being held in these cities. Monastic potters were among the first family-run potteries, which have developed into the large ceramic companies that nowadays carry out the name of Alcobaca around the world.

Attendees will have the opportunity to visit and learn about the magnificence of the sector. Promoting a sense of collaboration between the municipality and companies has been a hallmark of this council since assuming office in 2021. We are proud of our people, of our companies, and of our land.

I invite you to discover the municipality of Alcobaca, and I am certain you will have an unforgettable experience. We welcome you to Alcobaca.

Hermínio Rodrigues
Mayor of Alcobaca

WELCOME TO CALDAS DA RAINHA

Together with the Municipality of Alcobaca and the Portuguese Association of Ceramic Cities and Towns (AptCVC), we are proud to welcome the International Academy of Ceramics for its 51st Congress, placing our country at the epicentre of the world ceramic.

Caldas da Rainha, renowned for its over 500 year history in ceramics and as a UNESCO Creative City of Crafts and Folk Art, is the ideal location to host this great discussion forum, that reflects on ceramics and looks to the future.

We have endeavoured to ensure that the Congress programme is in line with the Academy's objectives, which are to stimulate friendship and communication between those who are dedicated to ceramics. We are certain that the IAC Congress will be enriching for everyone, to you and to us - from here an excellent dialogue and opportunities will arise, certainly.

Vítor Marques
Mayor of Caldas da Rainha

WELCOME TO THE 51ST CONGRESS OF THE INTERNATIONAL ACADEMY OF CERAMICS (IAC)!

It is with great honour and enthusiasm that we welcome all congress participants to Portugal for the first IAC Congress to be held in our country. The cities of Alcobça and Caldas da Rainha, centres of ceramics tradition and key to this reception, will for now be the Capitals of World Ceramics. Between 16 and 20 of September, we can share our knowledge and celebrate ceramics. A diversified programme with renowned experts will include exhibitions and tours to several of the Portuguese Association of Ceramic Cities and Towns (AptCVC) showcasing Portugal's best Ceramics. We hope all Congress participants may take full advantage of the unique opportunity to be part of this historic milestone by guaranteeing your presence at this unmissable event.

- We are all ready to welcome you with open arms!

Miguel Capão Filipe

*President of Associação Portuguesa
de Cidades e Vilas de Cerâmica (AptCVC)*

CERAMICS IN THE MEDITERRANEAN WORLD: FROM ANTIQUITY TO CONTEMPORANEITY

Biennially, the International Academy of Ceramics (IAC) begins with a designated host, organising an international congress, including a General Assembly, two IAC members' exhibitions, and a UNESCO evening. The IAC Congress has become a significant international meeting place for members and guests. The IAC has been growing steadily in gathering a global community of professionals, who represent the highest standards and achievements in the ceramic arts every two years.

Hosted by the National Association of Cities and Villages of Ceramics of Portugal (AptCVC) and the municipalities of Alcobça and Caldas da Rainha, both famous for their unique pottery and ceramic fairs, the 51st Congress, is the first IAC Congress to take place in Portugal.

Portugal is one of the few countries in the world where ceramics are a sign of national identity and can be found everywhere. The main theme of this congress, "Ceramics in the Mediterranean World: From Antiquity to Contemporaneity", highlights the region's history in ceramics and its continued relevance today. As President of the International Academy of Ceramics and, on its behalf, it is a great honour to express our sincere gratitude to the Hosts of the 2024 Congress.

Welcome to Portugal, to the lovely and hospitable cities of Alcobça and Caldas da Rainha, to the 51st IAC Congress and General Assembly!

Torbjørn Kvasbø

*President of the International
Academy of Ceramics (IAC)*



OFFICIAL VENUES

MONASTERY OF ALCOBAÇA

The imposing Monastery of Alcobaca, listed as a UNESCO World Heritage Site in 1989, is one of the most beautiful examples of Cistercian European architecture.

The Monastery of Alcobaca is hosting the opening of the 51st Congress of the International Academy of Ceramics and will also be the venue for IAC/UNESCO Evening.

ARMAZÉM DAS ARTES

Cultural Foundation, founded by sculptor José Aurélio, was opened in 2017 as an independent, non-profit foundation. It aims to be a space for cultural and educational activities.

The Armazém das Artes will host the International Exhibition of IAC Members and will be a focal point of the cultural programme of the congress in Alcobaca.

CENTRO CULTURAL E DE CONGRESSOS DAS CALDAS DA RAINHA (CALDAS DA RAINHA CULTURAL AND CONGRESS CENTRE - CCC)

The Caldas da Rainha Cultural and Congress Centre, known as the CCC, is recognised as one of the best venues in the country, whose main purpose is the promotion of local, national and international cultural projects.

On the 17th and 18th of September, the CCC will host the IAC Congress, in the Grand Auditorium. CCC will also welcome three exhibitions by members of the Academy. On the 20th of September, it will host the second part of the General Assembly, round tables and the IAC board meeting.

CENTRO DE ARTES DAS CALDAS DA RAINHA

Municipal complex supervised by the Department of Culture. It aims to preserve, research, interpret and exhibit the municipality's artistic heritage and support the development of artistic practices and cultural habits.

The Caldas da Rainha Arts Centre will be the venue for the closing dinner, which celebrates Portuguese culture and its connection to ceramics. It will also host two exhibitions: one dedicated to Caldas' ceramics and the other dedicated to Portuguese folk art. Both may be visited during the congress.

OPENING SESSION

16th SEPTEMBER

08:30 am – 09:00 am

Welcome and registration at the Montebelo Mosteiro de Alcobaça Historic Hotel

09:00 am – 09.40 am

Opening speeches of the 51st IAC Congress

- Hermínio Rodrigues - Alcobaça Mayor
- Vitor Marques - Caldas da Rainha Mayor
- Miguel Capão Filipe and Conceição Henriques - Board of the AptCVC
- Torbjørn Kvasbø - IAC President

09:40 am – 10.20 am

Keynote lecture by Alexandre Nobre Pais

President of the Board of Directors of Museus e Monumentos de Portugal, E.P.E.

Ceramics in the Mediterranean World: from Antiquity to Contemporaneity

10.20 am – 10.35 am

Homage to Manuel Cargaleiro (1927 – 2024) by Castelo Branco Municipality

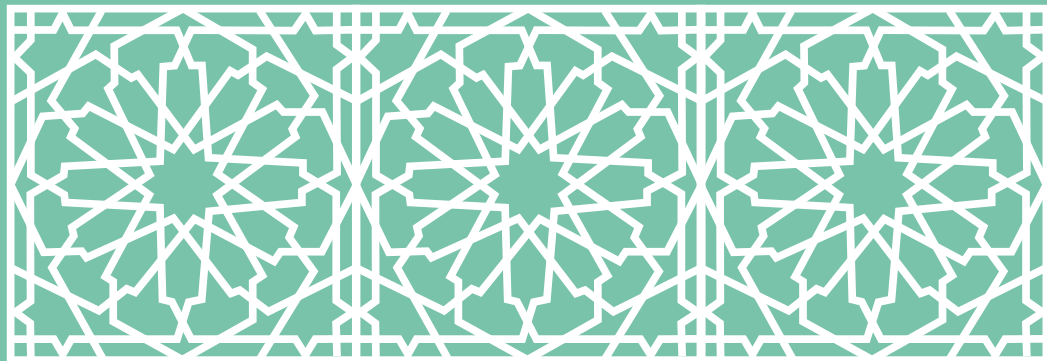
10.35 am – 10.50 am

Signing of the donation agreement of Alcobaça Ceramics Museum's Maria do Céu and Luís Pereira de Sampaio Collection to the Alcobaça City Council

10:50 am – 11:20 am

Coffee Break

After the Opening Session, through a pleasant walk through the historic centre of Alcobaça, we will head to the Armazém das Artes for the opening of the International IAC Members exhibition.



PANEL DISCUSSIONS, THEMATIC PRESENTATIONS AND BREAKOUT SESSIONS

The 51st IAC Congress will feature a variety of conference formats designed to make the meeting more dynamic. Panel discussions will begin with individual presentations by experts in their field and conclude with a moderated discussion on the main theme between the speakers and with input from the audience.

PANEL DISCUSSIONS

The panels will start with individual presentations by experts in their respective fields, concluding with a moderated discussion on the core theme, inviting input from both the speakers and the audience.

17th SEPTEMBER

09:00 am – 10:30 am

Ceramic Confluences in the Mediterranean: A Historical View

- *Moderated by Jaume Coll - Director of the Museo Nacional de Cerámica y de las Artes Suntuarias “González Martí” (Spain)*
- *With Rosa Varela Gomes - Professor at Universidade Nova de Lisboa (Portugal), Helena Gonçalves Pinto - Professor at Universidade Autónoma de Lisboa (Portugal) and Salvador Haro - Full Professor of Arts at the University of Málaga (Spain).*

18th SEPTEMBER

09:00 am – 10:30 am

Ceramics in Contemporaneity: Reality, Relations and Confrontations in the Mediterranean World

- *Moderated by Isabel Fernández del Moral - Ceramics Chief Curator in the Barcelona Design Museum (Spain)*
- *With Bela Silva - Artist (Belgium/France/Spain), Ossama Emam - Ceramic artist and IAC Council Representative for Africa (Egypt), Shamai Gibsh - Ceramic artist and IAC Council Representative for the Middle East (Israel).*

THEMATIC PRESENTATIONS

Thematic presentations were selected from an open call to IAC members, as well as the general public. The Congress theme “Ceramics in the Mediterranean World: from Antiquity to Contemporaneity” has been split into two parts (sub-themes): six speakers were selected for each sub-theme

17th SEPTEMBER

11:00 am – 1:00 pm

Mediterranean Heritage

by Carmen Marco Dasi & Karine Pascual (ANPEC)

Mediterranean Echoes: The Byzantine Legacy of Slipware. A comparison between the ceramics of Seminara (Italy) and the production of Tsanak Kale (Turkey)

by Umberto Battaglia & Monica De Marco

The St. Genadius Stone in the Church of Santiago de Peñalba

by Luis Ortega Echevarria

NAOS

by Estefania Valls Urquijo

Ceramics by Domenico Vandelli, from Italy to Portugal at the End of the 18th Century

by Jorge Pereira de Sampaio, PhD

In Blue and White: Reflections on Baroque Azulejos

by Rosário Salema de Carvalho, PhD

18th SEPTEMBER

11:00 am – 1:00 pm

The Status of Bider Pottery in the Village

by Bouriche Boumediene

Gender, Voice, and Identity - Mediterranean Woman Artists

by Ray Chen

Ceramics in Dialogue

by Antonio Fois

Contemporary Ceramics

by Elahe Hosseini

The Mare Modul Project: Underwater Ceramic Habitats for Restoration and Enrichment of Marine Flora and Fauna

by Danijela Pičuljan

BREAKOUT SESSIONS

17th AND 18th SEPTEMBER

11:00 am – 1:00 pm

The IAC Breakout Committee invites members to showcase their latest work, and how old and new knowledge is transmitted in the digital age, within four different themes:

EXPLORATION

To examine the new frontiers developed in ceramics.

Boo Yun Lee (Republic of Korea)

“Epochal Reforms and Exploration of Joseon White Porcelain in Korea”

Langming Lin (China)

“Porcelain Gene: An Exploration of Methodology for Ceramic Art Creation”

Jerónimo Sainz de Agüero (Mexico)

“Queering Clay/Ceramics”

LOCAL AND GLOBAL

Taking into consideration the whole of society: from communities to individuals.

Avi Amesbury (Australia)

“The Self-Reconciliation Project”

Sharbani Das Gupta (USA)

“Common Ground / Indian Ceramics Triennale 2024”;

Norma Grinberg (Brazil)

“Perpetual Movement”

Holly Hanessian (USA)

“The New Ceramic Locavore”

Lihong Li (China)

“My POP”;

Mirta Morigi (Italy)

“Fiftieth anniversary of Mirta Morigi Ceramiche”

Samuel Nortey (Ghana)

“The Colonial Art Legacy and Influence in Present Ghana”

NEW LANDS

Examining how local influences can impact our daily practices.

Kay Aplin (United Kingdom)

“Architectural Ceramics - Responding to Place”

Yanze Jiang (China) -

“Chinese Shan Shui Culture and its influence in contemporary ceramic art”

Stéphanie Le Follic-Hadida (France)

“Ceramics and Science: IAC Geology Missions”

Amélie Proulx (Canada)

“The expansion of my library of raw materials”

Anne-Brit Soma Reienes (Norway)

“Sensing possibilities”

OLD WORLDS – NEW WORLD

How can traditional techniques inform and enrich new practices, providing a framework for contemporary innovation?

Shlomit Bauman (Israel)

“XYZT: Material Investigations”

Nelson Lim (Singapore)

“Construction of Memories”

Christopher McHugh (United Kingdom) -

“Reimagining The Doctor Figurine for the Post-COVID19 Era: Exploring the Continued Relevance of Traditional Ceramic Design and Making Skills”

Martin McWilliam (Germany)

“The Vessel and the Space - Ceramic Interventions by Martin McWilliam in the Historic Museum Oldenburg”

Judith Schwartz (USA)

“Old World New World: MoCA-NY and Ceramic World Destinations”

Aurelija Seilienė (Lithuania)

“Open Windows: Expanding the World of Panevėžys International Ceramic Symposiums”

Adil Writer (India)

“A Clay Connect”

The Breakout Sessions’ conferences will be transmitted on video.

The Opening Session, panels and thematic presentations will have simultaneous translation available PT-EN and EN-PT.



EXHIBITIONS

The 2024 IAC Congress will offer a wide range of exhibitions highlighting the creative ceramic traditions of Portugal, the Mediterranean and other regions. There will be several exhibitions dedicated to IAC members, including the central international exhibition “Mediterranean Ceramics and their Global Influence”. These will be complemented by exhibitions celebrating traditional Portuguese pottery and the work of national ceramicists.

ALCOBAÇA

ARMAZÉM DAS ARTES

38 Engenheiro Duarte Pacheco Street

IAC MEMBERS' EXHIBITION: MEDITERRANEAN CERAMICS AND THEIR GLOBAL INFLUENCE

Opening | 11:30 am – 13:00 pm

(after the opening session)

Based on a competition organised by the International Academy of Ceramics (IAC) and aimed at all of its members, 45 artists from 26 countries were selected, and their work clearly demonstrates the inspirational power of the ancient culture of the Mediterranean.

Curators: Alberto Guerreiro and José Antunes

JOSÉ AURÉLIO — A CERAMICS RETROSPECTIVE

José Aurélio spent a decade exploring ceramics, convinced it would be his primary mode of expression. This marked the only period in the sculptor's artistic journey where he dedicated himself exclusively to a single medium.

Curator Alberto Guerreiro

45/24 PRATOS DA GUERRA, PRATOS DE PAZ

The exhibition presents a contextual dialogue between the plates from the World War II era and the reflections, visions, thoughts, conclusions, and doubts that contemporary artists bring, regarding war and peace.

Commissioners: José Aurélio, Alberto Guerreiro and Maria Manuel Aurélio
Ceramic Artists: Ana+Betânia, José Aurélio, Liliana Sousa, Paulo Óscar, Sofia Areal, Thierry Ferreira, Virgínia Fróis, Conceição Cabral, Wilson Esperança
Collections of António Villa Nova, Carlos and Conceição Marques

After inauguration day, the Armazém das Artes exhibitions can be visited freely throughout the Congress from 2:00 pm to 5:00 pm

CAIXA DE CRÉDITO AGRÍCOLA GALLERY (5th FLOOR)

UNITY THROUGH FIRE

20 Dr. Brilhante Street Alcobaca.

16th to 20th September | 9:00 am – 3:00 pm

This exhibition is a collaboration between two artists dedicated to the art of ceramics: Liliana de Sousa, an artist born in Alcobaca, and Emma Inman, an Afro/American artist who also found her inspiration and home in Alcobaca. Free entrance.

SUMMARY 2024 IAC C

DAY	08.30 am	09.00 am	11.00 am	11.30 am	01.00 pm	02.00 pm	03.00 pm	
MON. 16	Registration and welcome at Alcobaca Montebelo Mosteiro de Alcobaca Historic Hotel	Congress Opening Ceremony Welcome speeches Keynote Lecture Alexandre Nobre Pais: "Ceramics in Mediterranean World: from Antiquity to Contemporaneity" Coffee Break		Opening of the IAC International Members' Exhibition -Armazem das Artes	Lunch Mercado Municipal de Alcobaca			
TUE. 17	Welcome at Caldas da Rainha -Cultural Centre (CCC)	Panel Discussion - Ceramic Confluences in the Mediterranean: A Historical View Coffee Break Thematic Presentations			Lunch Buffet Lunch -CCC	Breakout session New Members C		
WED. 18	Welcome at Caldas da Rainha -Cultural Centre (CCC)	Panel Discussion - Ceramics in Contemporaneity: Reality, Relations and Confrontations in the Mediterranean World Coffee Break Thematic Presentations			Lunch Buffet Lunch -CCC	Breakout session		
THU. 19	Day in Lisbon: National Tile Museum & Calouste Gulbenkian Museum							
FRI. 20	Welcome at Caldas da Rainha -Cultural Centre (CCC)	General Assembly II (IAC members only) Coffee Break			Lunch (free)	Round tables (IAC members only) from 2:00pm to 4:00pm		

Panel discussions: a moderated discussion with multiple speakers around a specific theme | Thematic presentations: lectures by speakers

Breakout sessions: short pre-recorded presentations by IAC members

CONGRESS: PROGRAMME

02.30 pm	03.30 pm	04.30 pm	05.00 pm	06.00 pm	07.00 pm	07.30 pm	08.00 pm
General Assembly I (IAC members only) -Teatro de Alcobaça Cine-teatro			For IAC members (4 groups): Visits of the Alcobaça territory Cultural circuit				Dinner & IAC/UNESCO evening -Montebelo Mosteiro de Alcobaça Historic Hotel
For Non-members (2 groups): Visits of the Alcobaça territory and factories							
s eremony		Opening of the IAC National Members' Exhibitions		Factory Visits & cultural visits		Dinner in local restaurants (vouchers) -Caldas da Rainha from 7:30pm to 9:30pm	
ns		Visits and cultural programme at Caldas da Rainha Bazar à Noite (creative market) -Praça da Republica (Praça da Fruta) from 5:00pm to 11:00pm				Dinner in local restaurants (vouchers) -Caldas da Rainha from 7:30pm to 9:30pm	
m; lunch; 'Barro de Mafra' Interpretation Centre & typical dinner							
y) :00pm		Free afternoon in Alcobaça and Caldas - cultural programme from 4:00 to 7:00pm			Closing dinner and farewell party - Arts Centre from 7:00pm to 10:30pm		

Speakers selected through an open call on a specific theme



Fringe programme (evening activities, exhibition openings)

Sessions open to IAC members only

EXHIBITIONS

CALDAS DA RAINHA

CENTRO CULTURAL E DE CONGRESSOS DAS

CALDAS DA RAINHA (CALDAS DA RAINHA

CULTURAL AND CONGRESS CENTRE)

IAC MEMBERS' EXHIBITION: CONTEMPORARY PORTUGUESE CERAMICS

*Opening | 17th September at 4:45 pm (after
new Members Ceremony)*

*Meeting Point for the opening | Cultural and
Congress Centre Foyer*

The work of these eight Portuguese ceramists, members of the International Academy of Ceramics, showcases objects marked by diversity. This diversity is the result of the different paths that each one has travelled, both in their training and in their personal research, developed through continuous and persistent work in the studio, but which, consciously or unconsciously, incorporates a vast body of knowledge, memory and reflection that has been patiently built up over millennia of ceramic culture.

Curators: José Antunes and Alberto Guerreiro
Ceramic Artists: Ana Rocha da Cruz, Carlos Enxuto, Heitor Figueiredo, João Carqueijeiro, Sofia Beça, Stela Ivanova, Xana Monteiro, Yola Vale.

IAC MEMBERS' EXHIBITION: AZULEJOS

*Atrium of the Caldas da Rainha Cultural and
Congress Centre*

The "Azulejo" exhibition is the result of an invitation from the International Academy of Ceramics (IAC) to its members to create a tile (20 x 20 cm), inspired by the theme of the IAC Annual Congress: "Ceramics in the Mediterranean World: From Antiquity to Contemporaneity".

During the exhibition period, the general public will be able to bid on any of the works of art to purchase them in a silent auction.

IAC BENELUX MEMBERS' EXHIBITION: FUSION OF VISION

*Mezzanine of the Caldas da Rainha Cultural
and Congress Centre*

Vision, fusion and confusion are concepts that characterise our current era. We, Benelux members, are connected via the IAC to a network of international artists. We remain idiosyncratic individual artists with our own vision while building bridges from our origins to other cultures through ceramic art. Our works of art reflect the contrast between connection and confusion and show a diverse coherence of ceramic art.

*All the exhibitions by IAC members are on
display at the Caldas da Rainha Cultural and
Congress Centre and can be visited every day
during the Congress until 7:30 pm.*

CENTRO DE ARTES (CALDAS DA RAINHA ART CENTRE) EXHIBITIONS

CONTEMPORARY CERAMICS IN CALDAS DA RAINHA - WORKS OF ART FROM THE MUNICIPAL COLLECTION CALDAS DA RAINHA ARTS CENTRE

Espaço Concas

*16th to 20th of September | 9:00 am –
12:30 pm / 2:00 pm – 5:00 pm*

An exhibition of contemporary ceramics, which includes designer ceramics belonging to the Caldas da Rainha Municipal Collection and featuring the most important ceramists of the last 50 years.

Curator: José Antunes

Ceramic artists: Ferreira da Silva, Eduardo Constantino, Armando Correia, Paulo Óscar, Ana Sobral, Mário Reis, Carlos Enxuto, Bolota, Vítor Reis, Vítor Agostinho, Antónia Labaredas, Lídia Santos, Francisco Vidal, Elsa Rebelo, Miguel Neto, Eneida Tavares, Mariana Sampaio, Umbelina Barros, Francisco Correia, Filipe Faleiro, Paula Violante, Marta Lucas, Ana+Betânia.

LINGUAGEM

Caldas da Rainha Arts Centre - Barata Feyo Museum

16th to 20th of September |

9:00 am – 12:30 pm / 2:00 pm - 5:00 pm

Temporary exhibition by Sílvia Jácome that features her distinctive works, which serve as her own personal language, with the aim of stirring emotions. Her work is meticulously crafted with care, time, and emotion, as a creator of unique pieces.

A COLLECTION OF FOLK ART BY VICTOR SANTOS

Caldas da Rainha Arts Centre

“Casa Amarela”

20th of September | 9:00 am – 12:30 pm /

2:00 pm – 5:30 pm

The Victor Santos Folk Art Collection includes various types of folk art and handicrafts, collected over more than five decades: pottery, clay, pastoral art, tinware, basketry, metalwork, miniature traditional boats and masks are among the most representative items.

Works by Rosa Ramalho, José Maria Rodrigues, Júlia Côta, José Franco, Álvaro Chalana, Izaclino Palma, Ti Guilhermina, Ana Baraça, António Manuel Tito, Isidro Manuel Verdasca, among others.

The Arts Centre exhibitions can be visited freely during the Farewell Party, on the 20th of September.

AVULSO XXI BY FERNANDO SARMENTO

Galeria do Posto de Turismo

(Tourism Office Gallery)

Provedor Frei Jorge de São Paulo Street

16th to 20th September | 2:00 pm – 8:00 pm

In his work, the artist reflects on the references that make up his/our lexicon of visual representations and how they can integrate the imagery of tiles.

THE PERMANENCE OF KNOWLEDGE: A CREATIVE HERITAGE

Agrupamento de Escolas Rafael Bordalo Pinheiro

Almirante Gago Coutinho Street

18th of September | 4:00 pm – 6:00 pm

The exhibition of the Rafael Bordalo Pinheiro High School's artistic collection highlights the institution's rich artistic heritage, cultivated and developed by its students and teachers since its establishment in 1885. Special emphasis is to be made on the work carried out in the '60s, '70s and '80s of the 20th century.

CULTURAL PROGRAMME

ALCOBAÇA

In Alcobaca, the world of ceramics has a strong presence through its industry of twenty factories that are recognised nationwide for their economic importance and cultural heritage. Even today, it has a distinctive and contemporary stylistic mark, with its high-quality production, making it one of the last industrial production centres in Europe. Simultaneously, it preserves an important historical and cultural legacy, which has been built up over the last two centuries.

MOSTEIRO DE ALCOBAÇA (ALCOBAÇA MONASTERY CHURCH)

*25 de Abril Square, Alcobaca
16th to 20th September | 9:00 am – 7:00 pm
(last entry 6:30 pm)*

The Monastery of Alcobaca, a UNESCO World Heritage Site since 1989, has stood for nearly nine centuries.

Church Visit: Free

Monastery visit entry fee: 10€

ROTA - PEDRO & INÊS EM CERÂMICA DE ALCOBAÇA (PEDRO & INÊS IN ALCOBAÇA'S CERAMICS - ROUTE)

PUBLIC SPACE (HISTORIC CENTRE)

Ceramic art created to showcase an interpretation of an episode featuring Inês de Castro in *Os Lusíadas*, by Luís Vaz de Camões (16th century). It also includes sonnets by the author and Miguel Torga (20th century).

MUSEU RAUL DA BERNARDA (RAUL DA BERNARDA MUSEUM)

Ponte D. Elias, Alcobaca

16th to 20th September

10:00 am – 1:00 pm and 2:00 pm – 5:00 pm

Raul da Bernarda e Filhos, Lda. was the oldest ceramic factory in Alcobaca. The permanent collection on display celebrates a heritage with over 135 years of history.

Free entrance

MUSEU DAS MÁQUINAS FALANTES (TALKING MACHINES MUSEUM)

28 Araújo Guimarães Street (historic centre)

16th September | 10:00am – 8:00 pm

The most recent Portuguese museum dedicated to the heritage of sound, telecommunications and radio broadcasting. From Edison's phonograph and Berliner's gramophone the museum's collection is of unquestionable significance in the national context.

Free entrance

MUSEU DO VINHO DE ALCOBAÇA (NATIONAL WINE MUSEUM)

Leiria Street, S/N - Olival Fechado

16th to 20th September | 10:00 am – 1:00 pm

2:00 pm – 6:00 pm Guided visits at 10:00 am – 11:00am – 12:00 pm – 2:00 pm – 3:00 pm – 4:00 pm – 5:00 pm

The largest Portuguese wine collection in a museum context is located in Alcobaca. The old wine cellar of Olival Fechado is the most genuine and comprehensive dedicated to the wine theme in Portugal.

Entrance fee: 4€

CALDAS DA RAINHA

The IAC Congress is the perfect way to discover Caldas da Rainha, a city famous for its 500-year-old ceramics tradition and home to the world's first thermal hospital, founded in the late 15th century. This historic facility is still in operation today and is open to visitors. UNESCO Creative City of Crafts and Folk Art, Caldas has established itself as a centre of innovation through a strong creative identity in arts, crafts and design.

Driven by a very strong creative community, associations and cultural agents from civil society, institutions dedicated to education, cultural, artistic and creative development, and the business fabric, Caldas da Rainha offers a programme that allows you to discover its ceramics, creating a real dialogue with the rest of the world.

MUSEU DA CERÂMICA (CERAMICS MUSEUM)

97 Dr. Ilídio Amado Street

17th and 18th September: 10:00 – 12:30 pm and 2:00 pm – 7:30 pm 19th and 20th September: - 10:00 am – 12:30 pm and 2:00 pm – 6:00 pm Last entrance 30 minutes before closing

Located in a late-Romantic Period Mansion, where the permanent exhibition is housed. The museum includes examples of the ceramic pieces produced in Caldas da Rainha, alongside pieces from other Portuguese and international production centres.

Free entry for congress participants upon presentation of their congress badge

CASA-MUSEU DE SÃO RAFAEL (SÃO RAFAEL HOUSE MUSEUM)

53 Rafael Bordalo Pinheiro Street

18th September - visits from 5:00 pm to 7:30 pm

20th September - visits from 3:00 pm to 6:00 pm

Located in Rafael Bordalo Pinheiro's former studio, the museum gathers part of his work. The collection consists mainly of pottery pro-

duced over time in Bordalo Pinheiro's Factory.

Free entry for congress participants upon presentation of their congress badge. Elsa Rebelo, Artistic Director of Bordalo Pinheiro Factory and ceramist, will be present (Portuguese language, translated into English).

The Rafael Bordalo Pinheiro Factory Shop is contiguous to the São Rafael House Museum. A visit to the Shop it's well worth.

MUSEU JOSÉ MALHOA (JOSÉ MALHOA MUSEUM)

D. Carlos I Park (City Park), Caldas da Rainha

17th to 18th September : 10:00 am – 12:30 pm and 2:00 pm – 6:00 pm Last entrance 30 minutes before closing

Mainly dedicated to paintings, this Museum has an important ceramic section centred on the creativity of Rafael Bordalo Pinheiro and a selection of earthenware pieces from Caldas.

During the Congress, the José Malhoa Museum hosts two exhibitions:

Eutilitários

CAU - Cortém Aldeia Urbana

Museum opening hours

Cultural outreach project developed in a school setting, involving children and young people from the region. The ceramic works on display were created in collaboration with local artists from Caldas da Rainha: Gil Ferrão, Mantraste, Vítor Agostinho, Miguel Cardinho and Filipa Morgado.

Free entry for congress participants upon presentation of their congress badge.

“Flora Caldense, uma colaboração póstuma de Marta Galvão Lucas Com Avelino Soares Belo, José Belo, Josef Füller E José Lourenço”

Opening | 20th September 5:00 pm

Curated by Cristina Filipe, this project is part of Marta Galvão Lucas' theoretical and practical doctoral research in sculpture. The research is based on a collection of direct moulds of plants originating from the Mendes and Nicolau Factory in Caldas da Rainha, whose dating, still under study, is placed between the late 19th and 21st centuries.

MUSEU DO HOSPITAL E DAS CALDAS (THE HOSPITAL AND CALDAS MUSEUM)

17th 10:00 am to 6:00 pm, 18th 10:00 am to

8:00 pm, 19th and 20th 10:00 am to 4:00 pm

A privileged space for preserving and studying the city's historical heritage. Here you can see the "Board of the lamb", a panel of glazed tiles, painted blue and white, that works as an administrative document about the operation of the Thermal Hospital.

Entrance fee: 2€

IGREJA DE NOSSA SENHORA DO PÓPULO (NOSSA SENHORA DO PÓPULO CHURCH)

5 Rodrigo Berquo Street

17th September - 2:00 pm to 6:00 pm | 18th

September - 2:00 pm to 8:00 pm | 20th Sep-

tember - 4:00 pm to 6:00 pm

Established in the 16th century, the church was built by Queen Leonor, the founder of the city. Highlights include the 17th-century tiles that cover the walls and the panels of Hispano-Arab tiles in the side altars, dated back to the 16th century.

Free entrance

ERMIDA DE SÃO SEBASTIÃO (CHAPEL OF ST SEBASTIAN)

Praça da República Square

17th September - 2:00 pm to 6:00 pm

18th September - 2:00 pm to 8:00 pm

Its artistic importance focuses on Baroque tile panels from the first half of the 18th century, in shades of blue and white, narrating episodes from the life of São Sebastião.

Free entrance

JARDIM D'ÁGUA DE FERREIRA SILVA

Public space (always open)

This large-scale installation created by Ferreira da Silva is simultaneously a display space and a pedestrian route created using fragments such as glass, iron and ceramics, resulting from the regular activity of ceramic production. Highlighting the strongly coloured tiles, the installation alludes to classical mythology, poetry and the history of the foundation of Caldas da Rainha.

FINDING THE CERAMISTS AND CREATIVES OF CALDAS DA RAINHA

We've prepared a map that will help you discover the city and its ceramists. Let yourself be carried away with the maps we've prepared for you and discover the ceramics produced from Caldas da Rainha to the world.

Along the way, here and there, take the opportunity to discover the tile façades enriched by a variety of colours and designs.

CERAMIC STREETS

In Caldas da Rainha, ceramists have joined forces with shopkeepers to create window displays in which ceramics will lend their creativity to the shops in the city centre, offering passers-by their colours, shapes and textures, creating an original gallery in the city's central streets.

Take your map, wander the streets, visit the traditional shops and see what our ceramists have prepared for you.

OPEN STUDIOS

In order to showcase the work and creative spaces of ceramicists, which are usually closed to the public, we have created a circuit of open studios, in which Congress participants can share experiences and knowledge with local ceramists and even take part in creative practices.

BAZAR À NOITE

*Praça da República Square, Caldas da Rainha
18th September | 5:00 pm – 11:00 pm*

The Praça da Fruta (Fruit Market at Praça da República), located in the historic centre, is one of the city's landmarks, known for its bustling fruit and vegetable market held every morning. It's well worth a visit. On the 18th of September, from 5:00 pm, the Praça da Fruta will host a creative market for fashion, music, design, illustration, ceramics, food, design, visual arts, retro and vintage, organic products, performing arts and independent publishing.

VISITS TO CERAMIC FACTORIES

ALCOBAÇA

16th of September

Visits for organised groups - IAC Members and Non-Members, Press

ARFAI

Arfai, founded in 1992, specialises in crafting and selling ceramic pieces, combining know-how and tradition with design and innovation.

S. BERNARDO PP&A

During the visit to S. Bernardo PP&A, the production process will be explained in detail in the manufacturing area. You can then visit the factory showcase and shop. S. Bernardo PP&A produces decorative pieces in earthenware and porcelain.

JOMAZÉ

With 45 years of history, Jomazé has been awarded COTEC INNOVATOR status by COTEC Portugal/MILLENNIUM BCP. This is a brand that distinguishes national companies that are committed to innovation and demonstrate exceptional financial and economic results. Quality is reflected in the collections of artistic and decorative ceramics.

CALDAS DA RAINHA

17th September 6:00 pm to 8:00 pm

Visits for organised groups - IAC Members, Non-Members and Press

Meeting Point | 5:45pm - in front of the Caldas da Rainha Cultural and Congress Centre

FÁBRICA BORDALLO PINHEIRO - BUS 1

The company, Bordallo Pinheiro, was established in 1884 by Rafael Bordalo Pinheiro, a renowned ceramicist. Today, the production is carried out in modern facilities, ensuring the highest standards of quality and efficiency.

The building founded by Manuel Gustavo has been converted into a store and a museum dedicated to Rafael Bordalo Pinheiro.

BRAZ GIL - BUS 2

BrazGil Studio has been a porcelain factory maker for over 20 years. Since its inception, the company has adhered to the principle of producing porcelain that is related to certain themes and criteria, for instance, aspects of our history, culture and nature.

MOLDE - BUS 3

Molde, founded in 1988, balances traditional techniques with modern innovation to create ceramics that reflect the unique character of their studio. Molde differentiates itself from other mass-production companies by its diversity, sizes, models and superior finishing touches.

DURO CERAMICS - BUS 4

The company DuroDesigners | Manufacture is a ceramic manufacturer that is 100% Portuguese and originally from Caldas da Rainha. Dozens of pieces are produced daily by craftspeople who have used the same traditional and artisanal techniques over the years, focusing mainly on the production of utilitarian dishes.

ATELIER SÁ NOGUEIRA - BUS 5

Dedicated to the production, enhancement and valuation of Hispano-Arabic tiles from the 16th century, in a creative and artistic manner, Sá Nogueira's Atelier works with the tiles as a heritage and historical element of memory and identity. As a Cultural Route, it explores patterns and symbols in unique application.

At the time of registration, members, non-members, and the press may select a factory to visit, subject to availability. One visit per person.

IAC/UNESCO EVENING

*16th of September 9:00 pm – 10:30 pm
(preceded by the Opening Dinner at 8:00 pm)
Mosteiro de Alcobaca Historic Hotel*

PROGRAMME

Introduction:

Torbjørn Kvasbø

IAC President

Stéphanie Le Follic-Hadida

IAC Vice President and Representative to UNESCO

Volodymyr Khyzhynsky

Head of the Department of Ceramics at the Kyiv State Academy of Decorative and Applied Arts
(Video on the work of the ceramics department of Kyiv State Academy of Decorative and Applied Arts)

Leonor Sá

Head Conservator of the Portuguese Judicial Police Museum (Presentation: 'SOS Azulejos')

João dos Santos

Head of the School of Art and Design of the Polytechnic Institute of Leiria (ESAD.CR), Caldas da Rainha; UNESCO Chair in Art and Culture Management, Cities and Creativity (2018)
(Presentation on local heritage initiatives)

Isabel Borda de Água

Municipal Museum of Estremoz,
(Presentation: Estremoz Clay Figurines)

Dr. Mara Minhava

Councillor of Vila Real Municipality
(Presentation: Bisalhaes Black Pottery)

João Rolaça and Dr. Marta Castelo

Artist and professor PhD at FBAUL
(Presentation: Firings in Portugal)

Nicola Boccini,

Artist (Video: Vessel Light Work /Rescue of Migrants in Mediterranean (Open Arms NGO)

Conclusion:

Stéphanie Le Follic-Hadida

IAC Vice President and Representative to UNESCO

10:30 pm *Transfers Alcobaca and Caldas da Rainha hotels*

LISBON CULTURAL TOUR

*19th of September
8:30am Departure from Alcobaca and Caldas da Rainha, bus transfer to Lisbon*

Lisbon's bright light makes it a delightful city to explore, filled with welcoming people and stunning artwork. It's a city that celebrates creativity and a good quality of life. A visit to Lisbon wouldn't be complete without seeing two of the country's most important museums:

MUSEU NACIONAL DO AZULEJO (NATIONAL TILE MUSEUM)

Housed in the former Madre de Deus Convent. Established in 1509 by Queen Leonor, the founding queen of Caldas da Rainha, its collection covers tile production from the second half of the 15th century until today. The collection also includes ceramics, porcelain and earthenware from the 16th to the 21st centuries.

Dora Fernandes, Head of the Programming and Education Service, welcomes the delegates.

MUSEU GULBENKIAN (GULBENKIAN MUSEUM)

The galleries of this building are home to displays of approximately a thousand pieces, divided into groups corresponding to Egyptian art, Greco-Roman art, Mesopotamia, the Islamic Orient, Armenia, the Far East and Western art, such as sculpture, painting, eighteenth-century French decorative arts, and art pieces by René Lalique.

“BARRO DE MAFRA” INTERPRETATION CENTRE

The ‘Barro de Mafra’ Interpretation Centre aims to contribute to preserving, promoting and enhancing Mafra’s ceramics, including pottery and clay figurines. This is one of the most representative cultural legacies of the Mafra Municipality.

The day ends with a dinner hosted by Mafra Municipal Council.

CLOSING DINNER AND FAREWELL PARTY

20th of September

Arts Centre of Caldas da Rainha

7:00 pm to 10.30 pm

The evening will begin with the opening of the ‘Caldas Creative City’ headquarters, known as “Casa Amarela,” home to the Victor Santos Folk Art Collection. This will be followed by a visit to the ‘Contemporary Ceramics in Caldas da Rainha’ exhibition. Afterward, there will be speeches from officials and a handover ceremony to Jingdezhen, the host city of the 52nd IAC Congress in 2026. The Farewell Party is the perfect opportunity to gather and celebrate the connections made during the Congress. Enjoy live folk music, dancing, and a delicious barbecue featuring regional cuisine. The party will continue with a DJ performance.

Transfers will be available at 10.30 pm

CONGRESS TOUR

The Pre-Congress Tours will delve into the rich culture of Northern Portugal in a relaxed atmosphere, highlighting Portuguese cuisine, art, architecture and way of life.

PRE-TOUR

13th to 15th September

Estremoz

Berardo Museum and Estremoz Clay Figures Interpretation Center

Redondo

Traditional Pottery - “Poço Velho” Clay Museum

Évora

UNESCO World Heritage Site

Reguengos de Monsaraz

Visit to Esporão Cellars

São Pedro do Corval

Interpretive Center of the Pottery of S. Pedro do Corval - Free visit to pottery workshops

Viana do Alentejo

Visit to the castle and ceramic workshops

Alcáçovas

Rattles Museum

Montemor-o-Novo

Oficinas do Convento (Igreja de S. Francisco) e Oficinas da Cerâmica e da Terra

POST-TOUR

21th to 23th September

Coimbra

Visit to the Historic Centre and the University Square

Aveiro

Ceramic exhibition “Taças Tesouro” and trip on a typical boat with a privileged view of the beautiful Art Nouveau buildings

Ílhavo

Vista Alegre Complex

Porto

Visit to Ribeira Historic Centre and the workshops of ceramists Sofia Beça and João Carqueijeiro (AIC members)

Barcelos

Historic Center tour and Museu de Olaria

Tondela

Terra de Besteiros Museum, Molelos Soenga

ORGANISING BODIES

Associação Portuguesa de Cidades e Vilas de Cerâmica
Miguel Capão Filipe
President

International Academy of Ceramics
Torbjørn Kvasbø
President

Alcobaça Municipality
Hermínio Rodrigues
Mayor

Caldas da Rainha Municipality
Vítor Marques
Mayor

EXECUTIVE BOARD

Conceição Henriques
Caldas da Rainha Municipality
Councillor for Culture

Júlio Moura
Cabinet Member to the Mayor
of Alcobaça Municipality

César Salazar
Head of Alcobaça Cultural Division
of Alcobaça Municipality

José Antunes
Head of Caldas da Rainha
Cultural Unit of Caldas da Rainha Municipality

Vera Branco Marques
Executive Board Secretariat -
Tourism Unit of Caldas da Rainha Municipality

ART COORDINATION

José Antunes
Head of Caldas da Rainha Cultural
Unit of Caldas da Rainha Municipality

Alberto Guerreiro
Head Curator of Museums for the Municipality
of Alcobaça

Marta Pereira
Art Coordination Secretariat - Cultural Unit
of Caldas da Rainha Municipality

VENUE COORDINATION - CALDAS DA RAINHA CULTURAL CENTRE

Mário Branquinho
General Director of Caldas da Rainha
Cultural Centre

José Ramalho
Technical Coordinator of Caldas da Rainha
Cultural Centre

Vanessa Gonçalves
Coordination and Secretariat

DESIGN AND VISUAL IDENTITY

Mara Pereira
Caldas da Rainha Cultural Centre

GENERAL SUPPORT

Sónia Vicente
Alcobaça Tourism Office

Maria da Conceição Neto
Caldas da Rainha Municipality

SPECIAL ADVISOR

José Luiz Almeida e Silva
Executive Director of the AptCVC

LOCAL DELEGATES

Cláudia Milhazes
Barcelos Olaria Museum

Ana Gomes
Head of Aveiro Municipality Tourism,
Culture and Patriality Division

TECHNICAL SECRETARIAT

Leading

PRESS OFFICE

ICE IBERICA

BOOKKEEPING
Clara Roque | AptCVC

SCIENTIFIC COMMITTEE

Oriol Calvo Vergés

IAC Council Representative for Southern Europe

Alberto Guerreiro

Head Curator of the Alcobaça Municipal Museums

José Antunes

*Head of the Municipal Cultural Unit,
Caldas da Rainha*

Vera Fortes

Coordinator Cencal Alcobaça

Jorge Pereira Sampaio

Member of the Portuguese History Academy

Fernando Carradas

*Professor at the Caldas da Rainha School
of Art and Design*

Alexandre Pais

*DiPresident of the Board of Directors of
Museus e Monumentos de Portugal, E.P.E.*

Rui Ferreira e Silva

Professor at the University of Aveiro

Américo Rodrigues

*Director General for the Arts –
Arts Council of Portugal*

Isabel Fernández del Moral

*Chief Curator of Ceramics at the
Design Museum of Barcelona*

Jaume Coll

*Director of the National Museum of Ceramics,
Valencia*

IAC – INTERNATIONAL ACADEMY OF CERAMIC

Torbjørn Kvasbø

IAC President

Stéphanie Le Follic-Hadida

IAC Vice President and Representative for UNESCO

Jacques Kaufmann

IAC Emeritus President

Karolina Johansson

IAC Office Director

Sophie Voirol

IAC Administrative Assistant

IAC EXHIBITION COMMISSION

Ray Chen

IAC Member and Chair of the Commission

Cesar Forero

IAC Member

Phyllis Kudder Sullivan

IAC Member

Patty Wouters

IAC Member

Adil Writer

IAC Member

IAC BREAKOUT SESSIONS COMMITTEE

Janet DeBoos

IAC Member

David Jones

*IAC Council Representative for the UK and Benelux
countries*

Pim Sudhikam

*IAC Vice President and Council Representative for
Southeast Asia and India.*

PROGRAMME

LAYOUT:

Mara Pereira

Caldas da Rainha Cultural Centre

PAGINATION AND PROOFREADING:

**Marketing and Promotion Unit
of Caldas da Rainha Municipality**

Organization:



Partners:



Pre and post tour support to the organization:



Caves do Esporão
Centro de Congressos de Aveiro
Centro dos Chocalhos
Centro Interpretativo “Barro de Mafra”
Centro Interpretativo da Olaria de S. Pedro do Corval
Centro Interpretativo das Figuras de Barro de Estremoz
Comissão de Coordenação e Desenvolvimento Regional do Alentejo (CCDR Alentejo)
Complexo da Vista Alegre

Galeria Municipal de Arte de Barcelos
Junta de Freguesia de Molelos
Museu Berardo
Museu de Olaria de Barcelos
Museu do Barro e Oficina do Poço Velho
Museu Terra de Besteiros
Oficinas da Cerâmica e da Terra
Oficinas do Convento

Partnerships:

Agrupamento de Escolas Rafael Bordalo Pinheiro
António Rosa – Cerâmicas
Arfaí Ceramics Portugal
BABEL - Cultural Organization
Bordalo Pinheiro
BrazGil Studio
Casa Museu São Rafael
Cencal
Centro Hospitalar do Oeste
Ceramiupe Cerâmicas
Crédito Agrícola - Alcoaça
Destino Caldas
Destinos - Arte Cerâmica S.A.
Direcção-Geral das Artes
Duro Ceramics
Faianças Ramos

Jomazé
União das Freguesias das Caldas da Rainha – Nossa Sr.ª do Pópulo, Coto e São Gregório
Kergila Ceramica Decorativa
Manuel Bandeira Duarte
Molde Ceramics
Museus e Monumentos de Portugal, E.P.E.
Museu da Cerâmica
Museu do Hospital
Museu José Malhoa
Museu Nacional do Azulejo
S. Bernardo PP&A (Perpétua, Pereira & Almeida, Lda)
SPAL Porcelanas
Sporvil Ceramics
Universidade de Aveiro
Turismo do Centro





<https://alcobaca-caldas2024.alc-lac.org/>

