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**Alcobaça / Caldas da Rainha 2024**

2024 IAC CONGRESS

"CERAMICS IN THE MEDITERRANEAN WORLD: FROM ANTIQUITY TO CONTEMPORANEITY"

16 - 20 SEPTEMBER 2024, ALCOBAÇA & CALDAS DA RAINHA, PORTUGAL

Moderator for Sub-Theme: "Ceramic Confluences in the Mediterranean: A Historical View"

Jaume COLL, Director of the Museo Nacional de Cerámica y de las Artes Suntuarias "González Martí" (Spain)

#### BIOGRAPHY

Jaime Coll Conesa (Palma de Mallorca, 1958), is the Director of the National Museum of Ceramics and Sumptuary Arts "González Martí" Valencia, where he became Curator since 1986. He is President of the Association of Ceramology, one of its founders, has been Secretary of the Section Art and Design of the Spanish Society of Ceramics and Glass, and is also member of the Academia de Bellas Artes de San Carlos, and honorific member of the ANPEC.

His curated exhibitions include "Ceramics and Cultural Change" (Valencia, 1988), "The blue earthenware in medieval Valencia" (Madrid, 1995), "Mallorca and the Trade of Ceramics" (Palma de Mallorca, 1998) "Tile at the Museum: conservation, restoration and exhibition" (Valencia, 2002), "50 years (1954-2004). National Museum of Ceramics in the Palacio de Dos Aguas" (Valencia, 2004), "Valencian tile: architectural colors" (Lisbon, 2005), "Tile Design in Valencia" (New York, 2006; Dallas, 2007) and "Knight Images on Ceramics" (2008).

Has been is involved in international research teams working in archeology, ethnography and heritage in Morocco and Algeria, and giving numerous lectures in Spain and abroad, (Paulista State University of São Paulo (2005), Methodist University of Dallas (2007), Islamic Museum in Berlin (2011), University of Ghent between others). He is also an invited professor in PhD courses and Masters at the University of Valencia, the Polytechnic University at Valencia and the University of Granada. Has also participate in numerous international conferences. Among his recent publications works as *La cerámica valenciana apuntes para una síntesis* (Valencia, 2010), or the coordination of the *Manual de Cerámica Española Medieval y Moderna* (Madrid, 2010) and over 120 articles in conferences and journals are counted.