



Alcobaça / Caldas da Rainha 2024

2024 IAC CONGRESS

"CERAMICS IN THE MEDITERRANEAN WORLD: FROM ANTIQUITY TO CONTEMPORANEITY"

16 - 20 SEPTEMBER 2024, ALCobaça & CALDAS DA RAINHA, PORTUGAL

Panel Discussion & Presentation: Title to be confirmed.

Ossama EMAM, Ceramic Artist and IAC Council Representative for Africa (Egypt)

BIOGRAPHY

Ossama Emam, born 23 June 1974 in Cairo, Egypt, is the IAC Council Member Representative for Africa since 2024. He began his education in ceramics in 1993 at the Faculty of Applied Arts, Helwan University, Cairo, graduating in 1998. Following his passion, he set up his own studio in Elfostat, a well-known area in Egypt, where he focused on ceramics and pottery.

His artistic talent was soon recognised when he received the Egyptian State Prize for Art Creativity from the Egyptian Academy of Fine Arts in Rome, Italy, between December 2002 and May 2004. Over the years, he has participated in over 100 international ceramic events in countries such as Egypt, Italy, Greece, USA, South Korea, China, Cuba, Spain, Portugal, Romania, Denmark and Turkey. His numerous awards include the Jury Prize at the 4th Cairo International Ceramics Biennial (2002, 2007), the First Prize in Ceramics at the 14th and 18th Cairo Youth Salons, and several international honours such as the Honourable Prize at Ceramica Della Rambala in Spain (2006) and the Second Prize in Ceramics at Ente Ceramica Faenza, Italy (2007).

His work is represented in several prestigious collections, including the Egyptian Museum of Modern Art in Cairo, the Museum of Ceramics in Perdasdefogu, Sardinia, the Kim Young Moon Macsabal Museum of Ceramics in South Korea, and others. In 2014, Emam curated the 14th International Ceramics Symposium in Dahab, Egypt, and was awarded the Egyptian State Incentive Prize in Ceramics in 2016. He completed a residency at the University of North Carolina, Greensboro, and exhibited at Gatewood Gallery in September 2016. His recent activities include participation in several events in Tunisia (2018-2019), Turkey (2022), and the Harmony Ceramic Friendship Festival in South Korea (2023). In 2024, he will lead a mural

workshop and contribute to the collection of the Manolo Safont Museum in Onda, Valencia, Spain.

Ossama Emam's career reflects a deep commitment to ceramics, with significant contributions to the field both in Egypt and globally.