



A I  
C

**Alcobaca / Caldas da Rainha 2024**

2024 IAC CONGRESS

*"CERAMICS IN THE MEDITERRANEAN WORLD: FROM ANTIQUITY TO CONTEMPORANEITY"*

16 - 20 SEPTEMBER 2024, ALCOBAÇA & CALDAS DA RAINHA, PORTUGAL

Moderator for Sub-Theme: "Ceramics in Contemporaneity: Reality, Relations and Confrontations in the Mediterranean World"

Dr Stéphanie LE FOLLIC-HADIDA, Art Historian, Critic and Curator specialising in Contemporary Ceramics, Founding member of the C14 PARIS exhibition, IAC Vice-president and representative of the Academy to UNESCO (France)

#### BIOGRAPHY

Stéphanie Le Follic-Hadida is specialised in contemporary ceramics (late 19th - 21st century). She has a PhD in Art History from Paris I Panthéon-Sorbonne (20th century sculpture) and a Master's degree in History, Dijon (19th century). She graduated from the Ecole du Louvre in Paris. She is currently Vice-President of the International Academy of Ceramics (AIC/IAC) and IAC representative to UNESCO. Le Follic-Hadida is an author and curator of several exhibitions, namely Perturbations (Musée Fabre Montpellier 2012), Objectif Terre (Musée Fabre Montpellier 2012), the 18th and 19th International Ceramic Biennales of Châteauroux (2015 and 2017), Gisèle Buthod- Garçon (Keramis La Louvière 2018), Beautés équivoques (Limoges 2021). Furthermore, she was a scientific advisor for the exhibition Les Flammes (MAM Paris 2021).