

2024 IAC CONGRESS "CERAMICS IN THE MEDITERRANEAN WORLD: FROM ANTIQUITY TO CONTEMPORANEITY"

16 - 20 SEPTEMBER 2024, ALCOBAÇA & CALDAS DA RAINHA, PORTUGAL

Panel Discussion & Presentation: "Paving the way"

Bela SILVA, Artist (Belgium/Portugal)

BIOGRAPHY

Bela Silva was born in Lisbon, Portugal and studied at the Fine Arts Academy in Lisbon and Porto, Portugal, as well as at ArCo, Lisbon, Norwich Fine Arts in the UK, and The Art Institute of Chicago in the United States. She currently splits her time between Lisbon and Brussels. She has exhibited at Ann Nathan Gallery and Rhona Hoffman Gallery in Chicago, at Lisbon's Museu do Azulejo (Tile Museum), Museu Anastácio Gonçalves, Palácio da Ajuda and Fundação Ricardo Espírito Santo, as well as in various exhibitions in China and in Japan. She has participated in group shows in Belgium (Kleureyck, Designmuseum Gent, Lille 3000), Brazil, Spain, France (Biennale de Vallauris), and has run ceramics workshops in Japan and Morocco. She has been awarded residencies at Kohler, Wisconsin, USA, and at Fábrica Bordalo Pinheiro, Caldas da Rainha, Portugal.

Spazio Nobile has represented Bela Silva since 2017 and has had several exhibitions at the gallery and at international fairs worldwide, including the solo show Despierta Corazón Dormido in 2020 coupled with the release of her artist book, Codex Mexico. In 2021, Spazio Nobile launched three jewelry collections with the artist: "Mon Amour, Mexico", "Petalouda" with high-end Berlin-based fashion brand Rianna + Nina and "Four Seasons", wall sculpture jewelry to hang on the wall as 'ex-votos'. She was part of Next of Europe with Spazio Nobile, a selection of European "Living Treasures" curated by Jean Blanchaert & Stefano Boeri at Homo Faber, Fondazione Giorgio Cini, Venice, Italy in Spring 2022. The gallery inaugurated a showcase with Bela Silva in Le Sablon Art District, in front of Les Minimes Baroque Church in 2021-2022. The gallery presented in 2022 her Duo Exhibition "Tree of Life" with the Belgian textile artist Vera Vermeersch. Oscar Niemeyer's Niteroi Museum of Contemporary Art in Brazil is devoting a solo exhibition to her new corpus of works in Spring 2024.