

THE 51ST IAC CONGRESS & GENERAL ASSEMBLY

"CERAMICS IN THE MEDITERRANEAN WORLD: FROM ANTIQUITY TO CONTEMPORANEITY" 16 - 20 SEPTEMBER 2024 - ALCOBAÇA & CALDAS DA RAINHA, PORTUGAL

IAC/UNESCO PROGRAMME

Monday 16 September 2024

Location: Montebelo Mosteiro de Alcobaça Historic Hotel

- 21:00 Welcome and introduction Torbjørn KVASBØ, IAC President Dr. Stéphanie LE FOLLIC-HAIDA, IAC Vice President and Representative to **UNESCO** 21:10 VIDEO: Mykhailo Boychuk Kyiv State Academy of Decorative-Applied Art and Design Volodymyr KHYZHYNSKY, Head of the Department of Ceramics at the Kiev State Academy 21:15 SOS Azulejo Project: Towards the Protection of a Unique Portuguese Cultural Landscape Leonor SÁ, Head Conservator of the Portuguese Judicial Police Museum 21:25 Local Ceramics Research / Care / Share João DOS SANTOS, Head of the School of Art and Design of the Polytechnic Institute of Leira (EASD.CR) and UNESCO Chair in Art and Culture Management, Cities and Creativity (2018)
- 21:35 Estremoz Clay Figurines Isabel BORDA DE ÁGUA, Municipal Museum of Estremoz

21:40 Barro Preto de Bisalhães

Dr. Mara MINHAVA, Councillor of Vila Real Municipality

- 21:45 Between Bricks and Kilns: a Place of Tradition and Contemporaneity João ROLACA, Artist, and Dr. Marta CASTELO, Professor PhD at FBAUL
- 22:00 VIDEO: Vessel Light Work / Rescue of Migrants in Mediterranean (Open Arms NGO) Nicolas BOCCINI, Artist

22:07 Conclusion Dr. Stéphanie LE FOLLIC-HADIDA, IAC Vice President and Representative to UNESCO

22:17 End of IAC/UNESCO evening